

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in History
- B- M.A. (History) (Two Year)
- C- M.A. (History) (One Year) - ~~2023-24~~
2027-28

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

History syllabus of M.A. develops and enhances knowledge in global trends in higher education. The major highlight is on emerging areas such as social and economic history, cultural heritage, and Indian knowledge systems in order to promote multi-disciplinary studies. It is also useful for various competitive examination studies. This Post Graduate programme highlights on developing abilities to discuss, debate, compare, contrast, and comprehend history in an objective way. The syllabus aims at developing skills amongst the students with the view of generating employability.

2) Aims and Objectives:

- a. To provide quality education to meet the global competitive requirements.
- b. To develop interdisciplinary approach.
- c. To orient students to the historical developments in South Asia, East Asia, South East Asia and the world.
- d. To cultivate inclusiveness and impart value education.

3) Learning Outcomes

- a. The Programme caters to skill development and employability enhancement.
- b. It enhances capacity building in sectors such as tourism, archaeology, archives and museums.
- c. It creates expertise in specific areas of historical knowledge
- d. Sensitizes students by offering courses on the history, art, traditions and crafts of marginalized groups

4) Any other point (if any)

Evaluation Pattern:

Sr. No	Nature of Assessment	Marks
1	Written Assignment	20
2	Research Paper Presentation	10
3	Internal Test (Unit I, II, III, IV)	20
	Total	50

Evaluation Pattern:

Formative (continuous) Internal Assessment = 50 Marks

Summative Assessment (Semester End) = 50 Marks

Sr. No.	Pattern of the Paper	Marks	Unit
1	Attempt all four Questions (10 Marks each) (Each Question will have internal choice of a or b)	40	I, II, III, IV
2	Attempt any two out of four Short Notes (5 Marks each)	10	I, II, III, IV
	Total	50	

Note: Above Pattern is only for all 04 Credit Courses. For 02 Credit Courses, the evaluation pattern will be 25 Marks for formative and summative exam.

Sign of HOD

Dr. Sandesh Wagh,

Name of the Head of the Department

History

Name of the Department

Sign of Dean

Dr. Anil Singh

Name of the Dean

Humanities

Name of the Faculty

R:-

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	C u m. C r.	Degree
			Mandatory*	Electives (Any one)					
I	6.0	Sem I	Course 1 Credits 4	Credits 4	Credits 4			22	PG Diploma (after 3 Year Degree)
			50111-History of Early India (upto 1000 CE)	50511- Historical Study of Pali Language and Literature	50611-Research Methodology				
			Course 2 Credits 4	50512-Buddhist Philosophy					
			50211-History of Medieval India (1200 CE to 1700 CE)	50513-History of the Western Indian Coast					
			Course 3 Credits 4	50514-Makers of India in the 20 th Century					
			50311-History of Modern India (1757 CE to 1947 CE)	50515-Depressed Classes Movement in India in the 20 th Century					
			Course 4 Credits 2	50516-History of Women’s Movement in India					
			50411-History of Marathas (1630 CE-1680 CE)	50517-History of Tribes in Modern India					
				50518-History of Nomadic Tribes in India					
				50519-Historical Study of Atrocities on Scheduled Castes and Scheduled Tribes					
				50520-Heritage Tourism in India					
				50521-Environmental History of Modern India					

R:-

		Sem II	Course 1 Credits 4 51111-Contemporary Indian History (1947 CE – 2000 CE) Course 2 Credits 4 51211- Perspectives of Ambedkarism Course 3 Credits 4 51311-History of the Modern World (1757 CE – 1960 CE) Course 4 Credits 2 51411-History of USSR in the 20th century	Credits 4 51511-History of Art and Architecture in Ancient India up to 1000 CE 51512-History of Medieval Indian Architecture 51513-History of Tribal Art and Literature in India 51514-History of Labour and Business in India (1850 CE-2000 CE) 51515-Science and Technology in Modern India 51516- History of Reservation Policy in Contemporary India 51517- History of Depressed Classes Movement in South India 51518- Buddhism across the World 51519- Contemporary World History (1945 CE-2000 CE) 51520-Historical Study of International Relations (1945 CE- 2010 CE) 51521-History of Japan (1900 CE to 2000 CE) 51522-History of SAARC Countries (1980 CE – 2014 CE)		Credits 4 51611-OJT / FP		22
Cum. Cr. For PG Diploma			28	8	4	4	-	44

R:-

Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Course 1 Credits 4 52111-Introduction to Philosophy of History Course 2 Credits 4 52211-History of Presidents and Policies of USA Course 3 Credits 4 52311-Historical perspectives on the Indian Constitution Course 4 Credits 2 52411-History of Maharashtra in the 19 th and 20 th Centuries	Credits 4 52511-Indian Archaeology 52512-Museology 52513-Management and Conservation of Heritage in India 52514-Socio- Economic History of Marathas (1630 CE- 1818 CE) 52515-Socio- Cultural and Economic History of India (1947 CE – 2000 CE) 52516-Urban History, Culture and Heritage of Mumbai 52517- History of Asia 52518-History of Indian Diaspora and Transnational Migration 52519-History of Modern China 52520-Political and Economic History of Modern China 52521-History of Europe (1789 CE – 1945 CE) 52522-History of United States of America (1900 CE- 1990CE)			Credits 4 52611-Research Project	22	PG Degree After 3- Yr UG

R:-

				52523-History of Human Rights in the 20 th Century					
				52524- History of Social Movements in the United State of America					
		Sem IV	Course 1 Credits 4 53111-History of the Indian National Movement (1857 CE – 1947 CE) Course 2 Credits 4 53211- Emancipatory Movements in the Modern World Course 3 Credits 4 53311- History of Buddhism in India	Credits 4 53411-Sources in History 53412-Field Archaeology 53413-The Maritime History of India (17 th – 19 th centuries) 53414-History of Public Health in India 53415- Ambedkarite Historiography 53416-Social Issues in Modern India 53417- Historical Study of Indian Business (1850 CE- 2000 CE) 53418-Historical and Social Perspectives on Indian Cinema 53419-Tourism Management and Operations 53420-Constitutional Safeguards in India for Depressed Classes 53421-History of Literature of Empowerment and Protest in India (20 th Century)			Credits 6 53511- Research Project	22	

R:-

				53422-Evolution of Human Rights in India 53423- History of India’s Foreign Policy 53424- Historical Study of Global Diaspora				
Cum. Cr. for 1 Yr PG Degree			26	8			10	44
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sign of the HOD
Dr. Sandesh Wagh,
Professor and Head,
Name of the Head of the Department
Department of History,
University of Mumbai
Name of the Department

Sign of the Dean
Dr. Anil Singh
Name of the Dean
Humanities
Name of the faculty

M.A. Part I NEP SYLLABUS

SEMESTER I

Index

Core

Course 1 Credits 4

50111-History of Early India (upto 1000 CE)

Course 2 Credits 4

50211 -History of Medieval India (1200 CE to 1700 CE)

Course 3 Credits 4

50311-History of Modern India (1757 CE to 1947 CE)

Course 4 Credits 2

50411-History of Marathas (1630 CE- 1680 CE)

Electives

Credits 4

50511-Historical Study of Pali Language and Literature

50512-Buddhist Philosophy

50513-History of the Western Indian Coast

50514-Makers of India in the 20th Century

50515-Depressed Classes Movement in India in the 20th Century

50516-History of Women's Movement in India

50517-History of Tribes in Modern India

50518-History of Nomadic Tribes in India

50519-Historical Study of Atrocities on Scheduled Castes and Scheduled Tribes

50520-Heritage Tourism in India

50521-Environmental History of Modern India

Credits 4

50611-Research Methodology

Programme Name: M.A. Sem- I

Core Course I: 50111-History of Early India (upto 1000 CE)

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment:50

Course outcomes

- a) To create comprehensive understanding of ancient indian history upto 1000 CE.
- b) To enable students to develop knowledge of various ideas and concepts of ancient India.
- c) To develop intellectual curiosity about the subject.

MODULE I: (2 Credits)

Unit 1: Sources

- a) Archaeological sources
- b) Literary Sources
- c) Foreign Accounts

Unit 2: Terms and Concepts:

- a) Social-Religion: Bharatvarsha, Sabha and Samiti, Vedanta, Purusharthas, Samskaras, Janapada, Doctrine of Karma, Dandaniti, Arthasastra, Saptanga, Dharmavijaya, Bodhisattva, Tirthankara, Alvars, Nayanars
- b) Architecture: Stupa, Chaitya, Vihara, Nagara, Dravida, Vesara
- c) Economics: Sreni, Bhumi-Chidra-Vidhana-nyaya, Kara-bhoga-bhaga, Vishti, Stridhana, Agraharas

MODULE II:**(2 Credits)****Unit 3: Agriculture and Economic System**

- a) Pastoralist, Settled Agriculture and Feudalism,
- b) Guild System, Iron technology, Trade and Craftsmanship
- c) Economy: Tax, Temple, Pilgrimage

Unit 4: Political Control

- a) Dominant Group and Kingship
- b) Formation of Janpadas and Mahajanapada
- c) Local, Provincial and Central Administration

References:

- Basham, A. L. (ed.), *The Legacy of India*, Oxford, 1975
- Basham, A. L., *Studies in Indian History and Culture*, Calcutta, 1964
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- Bhattacharya, S. and Thapar, R. (eds), *Situating Indian History*, New Delhi, 1986
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- Sircar, D. C., *Indian Epigraphy*, Delhi, 1965
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- Subbarao, B., *The Personality of India*, 2nd edn., Baroda, 1958
- Thapar, R. (ed.), *Recent Perspectives of Early Indian History*, 2nd edn., Bombay, 1998
- Thapar, R., *Cultural Pasts*, Delhi, 2000
- Winternitz, M., *A History of Indian Literature*, Calcutta, 1933

Programme Name: M.A. Sem- I

**Core Course I: 50211 -History of Medieval India
(1200 CE to 1700 CE)**

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment:50

Course Outcome:

- a) To understand the medieval Indian Political development, Theories of State and nature of kingship.
- b) To create a better understanding of the economic transformation in medieval India.
- c) To enable students to understand the various facets of medieval Indian society.

MODULE I: (2 Credits)

Unit 1: Medieval Indian Political Development

- a) Theories of State: Sultanate, Mughal, Vijayanagar and Marathas.
- b) Nature of Kingship: Delhi Sultanate, Mughal, Vijayanagar and Marathas.
- (c) Mansabdari System and Watan System

Unit 2: Social and Cultural Developments

- a) Islamic Intellectual Traditions
- b) Caste, Untouchability and Slave system, Bonded labour
- c) Education, Art and Architecture Development

MODULE II: (2 Credits)

Unit 3: Religious Movements

- (a) Bhakti Movement: Origin, Causes and effects
- (b) Sufism
- (c) Akbar's religious policy

Unit 4: Economic Transformations

- (a) Experiments in Revenue system, Taxation System
- (b) Development of Industries, Trade and Urbanization
- (c) Monetary and Banking System

References:

- Bakshi, S. R.,(ed)., *Advanced History of Medieval India: 712-1525* (Vol. 1), Anmol Publications, 1995.
- Burton Stein, *New Cambridge History of India: Vijayanagara*, Part of The New Cambridge History of India, 2005.
- Bhargava Meena, ed., *Exploring Medieval India, 16th to 18th Centuries, Culture, Gender, Regional Patterns*, 2 vols., Orient Black Swan, New Delhi, 2010.
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- Pollock, Sheldon, *The Language of the Gods in the World of Men Sanskrit, Culture, and Power in Premodern India*, University Of California Press, London, 2006.
- Rizvi S.A.A., *The Wonder that was India*, vol.II, reprint, Rupa& Co., New Delhi, 1997.
- Tripathi R.P., *Some Aspects of Muslim Administration*, Allahabad, 1936.

Programme Name: M.A. Sem- I Core Course I: 50311 History of Modern India (1757 CE to 1947 CE)
Total Credits: 04 Total Marks: 100
Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To create awareness about the Modern Indian History as well as impact of British rule in India.
- b) To evaluate the ideologies in the colonial period
- c) To understand the evolution of socio-cultural, religious and political processes in modern India

MODULE I: (2 Credits)

Unit 1. India on the eve of 18th Century

- a) Political Conditions
- b) Socio- religious Conditions
- c) Economic Conditions

Unit 2. Colonial Period and Ideology

- a) Political Ideologies in Colonial Rule
- b) Arms of Colonial State: Army, Police and Law
- c) Impact of Education: Indigenous and Modern

MODULE II: (2 Credits)

Unit 3. Economic Developments

- a) Deindustrialization and its Impact on Indian Handicraft Industry and Commercialization of Agriculture
- b) Drain of Wealth and Economic Nationalism
- c) Transport, Industry, Urbanisation and Agrarian Change

Unit 4. Social and Cultural Transformations

- a) Advent of Printing and its Implications
- b) Socio- religious Reform Movements
- c) Dr. Babasaheb Ambedkar and empowerment of Depressed classes

References:

- Alam M., *The Zamindars and the Mughal power in Deccan 1685-1712*, The Indian Economic and Social History Review 11, 1974 AlaviSeema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002.
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Chaudhary, Sushil, *From Prosperity to Decline: Eighteenth Century Bengal*, Manohar, Delhi, 1995

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Guha, Ranjit, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement*, Paris: Mouton & Co., 1963.

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Talbot Cynthia, *Pre-Colonial India in Practice, Society, Region, and Identity in Medieval Andhra*, 1st edition, OPU, USA, 2001

Programme Name: M.A. Sem- I

Core Course I: 50411-History of Marathas (1630 CE- 1680 CE)

Total Credits: 02

Total Marks: 50

Semester End Assessment: 25

Internal Continuous Assessment: 25

Course Outcome:

- a) To create an understanding of the regional history.
- b) To orient student with Maratha history.
- c) To understand the administration of the Marathas in Royal Period.

MODULE I: (2 Credits)

Unit I: Rise of Maratha Power

- a) Rise of Maratha Power under Chhatrapati Shivaji Maharaj.
- b) Chhatrapati Shivaji Maharaj and Relations with Adilshahi and Qutubshahi and Mughals.
- c) Chhatrapati Shivaji Maharaj and Relations with Europeans

Unit 2 : Administration of Chhatrapati Shivaji Maharaj

- a) Central Administration
- b) Military and Judicial Administration
- c) Revenue Administration

References:

Gune V. T., *The Judicial System of the Marathas*, Deccan College, Pune, 1953. Herwadkar R.V., *Marathi Bakhar* (Marathi), Venus, Bombay, 1986.

Kulkarni A.R., and Khare G. H. (ed), *Marathyancha Itihas*. Vol. I & II (Marathi), Continental Prakashan, Pune, 1984 & 1985.

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Sarkar J.N., *Shivaji and His Times*, 6th ed., B.R. Publishing Corporation, Delhi, 2021.

Sen S. N., *Administrative System of the Marathas*, Calcutta University, 1925.

Electives

Programme Name: M.A. Sem- I **Elective: 50511 Historical Study of Pali Language and Literature**

Total Credits: 04 **Total Marks: 100**

Semester End Assessment: 50 **Internal Continuous Assessment: 50**

Course Outcome:

- a) To enable students to understand Origin of Pali Language and teachings of Gautam Buddha in Pali Language.
- b) To create awareness about Pali Grammar
- c) To understand Canonical and Non- Canonical Pali Literature

MODULE I: (2 Credits)

Unit 1: Origin and Development of Pali Language and Literature

- (a) Origin of Pali language
- (b) Development of Pali Literature
- (c) Six Buddhist Councils: Pali Literature

Unit 2: Technical Terms of Pali Grammar

- (a) Akkhara, Sara, Vyanjana, Nigganhita. Nama Sabbanama, Akhyata, Upasagga, Nipata, Abyaya, Karaka. Taddhati
- (b) Samasa, Sandhi
- (c) Vibhakti

MODULE II: (2 Credits)

Unit 3: Life and Teachings of Buddha from the Pali Sources

- (a) Nidan Katha – Dure Nidan, Avidure Nidan, Santike Nidan
- (b) Tilakkhana
- (c) Four Noble Truths, Eight-fold path, Pattichasamutpada

Unit 4: Pali Literature- Canonical and Non-Canonical

- (a) Mahavagga- Dhammachakka Pavattana Sutha, Sariputta, Mahamoggallana: Pabbaajja, Dighnikaya: Mahaparinibbana Sutta.
- (b) Dhammapada- Chitta vaga, Apmada vagga
- (c) Milindapanha: Features and Analytical skills

References:

References: Moon Vasant(Ed)., *Dr. Babasaheb Ambedkar writings and speeches Volume 16*, Education Department , Government of Maharashtra, Mumbai, May 2015.

Law, B.C., *A History of Pali Literature*, Indica Books, Varanasi, India, 2000.

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Rhys Davids, T.W., and Oldenberg, Hermann, *Vinya Text*, SBE Vol. 13,17,20, Motilal Banarsidas Publishers Private Limited, Delhi: 2003.

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Programme Name: M.A. Sem- I Elective: 50512 Buddhist Philosophy

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcome:

- a) To enable students to interpret and analyze Buddhist Philosophy.
- b) To develop awareness about humanitarian principles of Buddhism.
- c) To understand the different schools of Buddhism.

MODULE I: (2 Credits)

Unit 1: Basic Buddhist Philosophy

- (a) Trisaran, Pancha Sila, Asta Sila, Das Sila
- (b) Four Noble Truths, Astang Marg
- (c) Pancha Sakand, Pratuya Samutpada, Dasparmita

Unit 2: Tripitaka

- (a) Vinaypitaka-Disciplinary rules for Bhiku and Bhikkunies
- (b) Abhidhammapitaka-Concept- Chitta
- (c) Suttapitaka–Dhammapada Atthakatha-morals

MODULE II: (2 Credits)

Unit 3: Teachings of Buddha

- (a) Kamma and Vipaka
- (b) Bodhi Satta, Vipassana
- (c) Nibbana, Mahaparinibbana

Unit 4: Philosophical Schools of Buddhism

- (a) Vaibhashika, Sountrantika
- (b) Yogachara, Madhyamika
- (c) Dr. B.R. Ambedkar's philosophy about Buddhism

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Programme Name: M.A. Sem- I Elective: 50513 History of the Western Indian Coast

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcomes:

- a) To develop interest in historical developments about Western Indian Coast.
- b) To enable students to study economy and culture of Western Indian Coast.
- c) To Analyse Maritime Heritage of the region under study.

MODULE I: (2 Credits)

Unit 1: Background of Western Indian Coast

- a) Aparanta(Konkan): Special Characteristics
- b) Traveller's Accounts
- c) Buddhist influence in Konkan.

Unit 2: Communities

- a) Geographical influence
- b) Castes and Indigenous Groups
- c) Settlers on Konkan coast: Arabs, Bene Israelis, Siddis and Parsis

MODULE II: (2 Credits)

Unit 3: Maritime Heritage

- a) Role of indigenous rulers
- b) European presence in Konkan
- c) Coastal and island forts of Konkan

Unit 4: Economy and Culture

- a) Agrarian Economy
- b) Impact of Railways
- c) Festivals, Fairs, Dances, Music, Handicrafts, Local Products

References:

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Marathi

Avlaskar S. V, *Raigarchi Jeevan Katha* (M), Pune, 1962.

Borkar R.R, *Ratnagiri Jilhyatil Kille*(M), Ratnagiri,
1992.

Desai Shrikant, *Shivprabhunchi Shivilanka*, Sindhudurg (M), Malvan,
1996.Joshi M. N, *Maharajanchya Ladhaya*(M), Pune, 2000

Joshi M.S, *Maharashtrachi Dharatirthe* (M), Pune, 1960 and 1995

Joshi P. B, *Uttar Koknacha Prachin Itihas* (M), Bombay, 1926

Koli Boli, Ek Shaikshanik Prashna Va Ukal (M), B.M.C, Mumbai, 1983.

Kulkarni. A. R., *Shivkaleen Maharashtra*, (M), Pune, 1993.

ParulekarRajendra. R, *Kille Vijaydurg Marathyanche Armari Thane* (M), Kolhapur.

Pissurlenkar P. S., *Portuguese Marathi Sambandha*(M), Pune, 1967.

Sathe V. D, *Kalyancha SanskrutikItihas*(M), Kalyan, 1997

Shejwalkar.T.S. *Konkanchya Itihasachi Parshwabhumi*(M), Pune 1961

Programme Name: M.A. Sem- I Elective: 50514 Makers of India in the 20th Century

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course outcomes:

- a) To create awareness about the contribution of the Makers of modern India to nation building.
- b) To evaluate the role played by the leaders in bringing about social change.
- c) To analyze the impact of these leaders on modern India and to enable students to understand their legacy in contemporary times.

MODULE I: (2 Credits)

Unit 1: Mahatma Gandhi

- a) Early life and Education
- b) Contribution to national life
- c) Impact on the nation

Unit 2: Dr. B. R. Ambedkar

- a) Early life, Education, Vision of Democracy
- b) Contribution to national life
- c) Indian Constitution and Impact on Nation

MODULE II: (2 Credits)

Unit 3: Pandit Jawaharlal Nehru

- a) Early life and Education
- b) Contribution to national life
- c) Impact on the nation

Unit 4: Mrs. Indira Gandhi

- a) Early life and Education
- b) Contribution to national life
- c) Impact on the nation

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Programme Name: M.A. Sem- I **Elective: 50515 Depressed Classes Movement in India in the 20th Century**

Total Credits: 04 **Total Marks: 100**

Semester End Assessment: 50 **Internal Continuous Assessment: 50**

Course Outcome:

- a) To evaluate the different Socio-Economic and Political Developments
- b) To explore the Rise and Growth of Depressed Movement in India
- c) To understand the significance of Depressed classes Movements

MODULE I: **(2 Credits)**

a) **Unit 1: Origin and Genesis of Depressed classes (Dalit) Consciousness**

- b) Lived Experience of Depressed classes
- c) Socio-Cultural and Political interventions and interactions
- d) Awakening of Depressed classes Consciousness

Unit 2: Ideology and Identity

- a) Movement- Mobilization- Power
- b) Socio-Cultural and Political Expressions and Manifestations
- c) Socio-Cultural Transformation, Assertion of Identity

MODULE II: **(2 Credits)**

e) **Unit 3: Rise and Growth of Depressed classes (Dalit) Movement**

- a) Depressed classes Movement in North India
- b) Depressed classes in Central India
- c) Depressed classes in South India

Unit 4: Depressed Classes (Dalit) Movement Today and its Relevance

- a) Ideological and Popular discourses on Depressed classes
- b) Ambedkarism, Depressed classes and its Relevance
- c) Depressed classes Movement in contemporary India

References:

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Programme Name: M.A. Sem- I Elective: 50516 History of Women's Movement in India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyse the issues of women in India
- b) To create awareness about participation of women in various movements
- c) To understand women's empowerment in Independent India

Module 1 (2 Credits)

Unit 1: Women's Empowerment

- a) Theories and waves of Feminism
- b) Issues of Women in India
- c) 19th Century Women's Reform Movement

Unit 2: Legislation and Constitutional Safeguards

- a) Development of Legislations for Women in Colonial India
- b) Hindu Code Bill
- c) Dr. Ambedkar's Contribution: Constitutional safeguards for the women.

Module 2 (2 Credits)

Unit 3 : Independent India and Women

- a) Women's Role in Politics
- b) Women's Role in Science and Technology
- c) Women's Role in Media, Society and Education

Unit 4: Women from Depressed Classes, Minorities and Their Movement

- a) Types of Atrocities on Women, Role of NGO
- b) Women from Minorities – Issues and Movement
- c) Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Amendment Act 2016: Safeguard Provisions for Women.

References:

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Programme Name: M.A. Sem- I Elective: 50517 History of Tribes in Modern India

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcome:

- a) To create awareness among students about customs, tradition of Tribal community
- b) To enable students to evaluate factors responsible for Tribal Movements in Colonial India.
- c) To analyze the historical Approaches, Planning and Program for the Tribal Development.

MODULE I: (2 Credits)

Unit 1: Historical Background

- a) Tribes: Meaning and Concept
- b) Major Tribal Kingdoms in India(Gonds and Mukane(Jawhar) Tribal Kingdom)
- c) Traditions, Customs, Beliefs and Cultural Values

Unit 2: Tribal Resistance: Issues and Challenges

- a) Tribal Land Alienation and its impact on tribal economy
- b) Forest and Tribes- Forest Acts and its impact, Commercialization and Displacement
- c) Background of Tribal Struggles in Colonial India

MODULE II: (2 Credits)

Unit 3: Tribal Revolts Against British Rule

- a) Halba rebellion, Pahariya Revolt, Santhal revolt , Koli Mahadev revolt,
- b) The Gond Revolt, The Kond tribe revolt , The Bhil revolt, Munda Revolt
- c) Bhumkal Revolt of Bastar , Kuki Uprising in Manipur, Koya and the Kolam revolt , Warli Revolt.

Unit 4: Approaches, Planning and Programmes for Tribal Development

- a) Isolation, Assimilation and Integration Approaches
- b) Impact of Missionaries on Tribes
- c) The constitutional provisions for development of Tribes, Planning and Programmes for Tribal Development

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Programme Name: M.A. Sem- I Elective: 50518 History of Nomadic Tribes in India

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course outcomes:

- a) To create a comprehensive understanding of the history, culture, and lifestyle of the nomadic tribes in India.
- b) To analyze the customs, traditions, and values of the nomadic tribes.
- c) To understand the diversity and complexity of Indian society.

MODULE I: (2 Credits)

Unit 1: Historic Development of Nomadic Tribes in India

- a) Historical Sources of Nomadic Tribes in India
- b) Problem of Definition, colonial rule- Stigma and Criminality
- c) Primitive Traits, Distinct Cultural Identity, Geographical Isolation

Unit 2: Major Nomadic Communities in India

- a) Traditional social background of nomadism, Culture and Tradition of De-notified
- b) Nomadic and Semi-Nomadic Tribes, Livelihoods and culture
- c) Criminal Tribes Act-1871

MODULE II : (2 Credits)

Unit 3: Socio-economic and cultural background

- a) Geographical spread, Social structural and Demographic aspects,
- b) Cultural, Economic, Infrastructural and Human rights aspects
- c) Pastoral Nomad and Non-Pastoral Communities & their Movements, Hunting and Food-gathering Communities, Gender Issues

Unit 4: Committees and Commissions on Nomadic Communities and recommendations

- a) The Criminal Tribes Inquiry Committee-1947, Ayyangar Committee-1949, Kalelkar Commission-1953
- b) Lokur Committee-1965, Mandal Commission-1980
- c) Renake Commission-2006, TAG Report-2008, Idate Commission-2017 and its recommendations.

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Programme Name: M.A. Sem- I Elective: 50519 Historical Study of Atrocities on Scheduled Castes and Scheduled Tribes

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To enable students to understand the historical background of atrocities on Scheduled Castes and Scheduled Tribes in India.
- b) To create awareness about Constitutional Safeguards and Legislations.
- c) To analyze mechanisms to counter atrocities in society.

MODULE I: (2 Credits)

Unit 1: Historical Background

- a) Scheduled Castes and Scheduled Tribes: Social and Economic Conditions
- b) Dr Babasaheb Ambedkar's views on Untouchability, Caste, Equality
- c) Constitutional safeguards for Scheduled Castes and Scheduled Tribes

Unit 2: Role of Statutory Commissions: Functions and Powers

- a) National Commission for Scheduled Castes
- b) National Commission of Scheduled Tribes
- c) National Commission of Human Rights, National Commission of Women

MODULE II: (2 Credits)

Unit 3: Problems and Strategies

- a) Case studies of Atrocities –Khairlanji, Sonai, Hathras etc.
- b) Role of Home Department(GOI), Role of State-level and District - level Vigilance and Monitoring Committee, Role of NGO in combating against atrocities
- c) Role of Nodal Officer and Investigation officer, Specific responsibilities of State Government.

Unit 4: Legal Measure

- a) Protection of Civil Rights Act, 1955: Punishment for enforcing disabilities.
- b) The Scheduled Castes and The Scheduled Tribes (Prevention of Atrocities) 1989 and Rules, 1995: Supervision of Prosecution and Submission of Report, Punishment for neglect of duties, Norms for relief amount, Contingency plan by the State Government.
- c) The Scheduled Castes and The Scheduled Tribes (Prevention of Atrocities) Amendment 2016 : Amendment in Section 3 Types of Atrocities on Scheduled Castes and Scheduled Tribes, Rights of Victims and Witnesses.

References:

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Programme Name: M.A. Sem- I Elective: 50520 Heritage Tourism in India

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcome:

- a. To analyse the relationship between heritage and tourism.
- b. To create awareness about the monumnets, arts, crafts and natural heritage of India.
- c. To understand the role of government and private agencies in prompting heritage tourism.

MODULE I: (2 Credits)

Unit 1: Concept

- a) Meaning and Definition of Heritage Tourism, Significance of Heritage Tourism
- b) UN World Tourism Organisation
- c) UNESCO- World Heritage and Sustainable Tourism Program

Unit 2: Cultural Heritage

- a) Tangible Built Heritage
- b) Natural Heritage
- c) Heritage Cities

MODULE II: (2 Credits)

Unit 3: Art, Craft and Culture

- a) Performing Arts, Paintings
- b) Culinary Heritage, Fairs and Festivals
- c) Handicrafts, Textile Heritage

Unit 4: Promoting Heritage Tourism

- a) Role of Government Agencies
- b) Role of Private Institutions
- c) Role of Museums and Art Galleries

References:

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Timothy, Dallen J, Boyd, Stephen W, *Heritage Tourism*, Prentice Hall, Harlow, 2003.

Programme Name: M.A. Sem- I Elective: 50521 Environmental History of Modern India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyze the environmental history of the colonial period and
- b) To understand the changes and continuities in independent India.
- c) To evaluate India's environmental history and its linkages to contests over knowledge, power and nature.

MODULE I: (2 Credits)

Unit 1: Environmental Changes under Colonial Rule

- a) British Colonial Intervention as a Watershed in Environmental History
- b) Colonial Interests in Forests
- c) Systematic Conservation versus Exploitation Debate

Unit 2: Environmental Issues in Modern India

- a) Issue of Shifting Cultivation and Deforestation
- b) Settled Cultivators and the State
- c) Wildlife and State Policies

MODULE II: (2 Credits)

Unit 3: Resistance to Policies of the Colonial State

- a) Protests against the British Forest Acts and Policies
- b) Debates on Forestry and Grazing.
- c) Nationalism and Nature

Unit 4: Power, Identity and Ecology in Contemporary India

- a) Contesting claims on Resources
- b) Colonial influences on Contemporary Ecological Policies
- c) Environmental Movements

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Programme Name: M.A. Sem- I Elective: 50611 Research Methodology

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course outcomes:

- a) To understand the scientific methodology as implemented in history writing.
- b) To analyse the tools and techniques of research methodology in history.
- c) To create deepening insights into research methodology in view of advances in digital humanities.

MODULE I: (2 Credits)

Unit 1: History: Meaning and Nature

- a) History: Definition, Scope and Objectives
- b) Types of History
- c) History and Auxiliary Sciences

Unit 2: Sources of History

- a) Classification of Sources
- b) Authenticity and Credibility of Sources
- c) Methods of Data Collection

MODULE II: (2 Credits)

Unit 3: Writing a Research Proposal

- a) Steps in Research Design
- b) Importance of Literature Review
- c) Framing a Hypothesis

Unit 4: Historical Research and Methods

- a) Interpretation and Generalization of Sources
- b) Citation methods, Bibliography, Technical and Digital aids
- c) Qualitative and Quantitative Methods in History

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Semester II

SEMESTER II

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Core

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Course 2 Credits 4

51211- Perspectives of Ambedkarism

Course 3 Credits 4

51311- History of the Modern World (1757 CE – 1960 CE)

Course 4 Credits 2

51411- History of USSR in the 20th century

Electives

Credits 4

51511-History of Art and Architecture in Ancient India up to 1000 CE

51512-History of Medieval Indian Architecture

51513-History of Tribal Art and Literature in India

51514-History of Labour and Business in India (1850 CE-2000 CE)

51515-Science and Technology in Modern India

51516- History of Reservation Policy in Contemporary India

51517- History of Depressed Classes Movement in South India

51518- Buddhism across the World

51519- Contemporary World History (1945 CE- 2000 CE)

51520-Historical Study of International Relations (1945 CE- 2010 CE)

51521-History of Japan (1900 CE to 2000 CE)

51522-History of SAARC Countries (1980 CE- 2014 CE)

Credits 4

OJT / Field Project

Programme Name: M.A. Sem- II Core course: 51111 Contemporary Indian History (1947 CE – 2000 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyze the political, economic, social and cultural transformation and development of the Contemporary India that took place from the 1947 to till the end 2000 CE.
- b) To understand the issues and challenges of Communalism and Secularism.
- c) To evaluate the importance of the Nationalization of Banks and its significance processes and the Era of Globalization.

MODULE I: (2 Credits)

Unit 1: Political Scenario and Developments

- a) Partition, Integration and Reorganization of States
- b) Dr. Ambedkar's role in the Constitutional history of India, Features of Indian Constitution
- c) Communalism and Secularism, Separatist Movements

Unit 2: Economic Development and Transformations

- a) Five Year Plans and Land and Agrarian Reforms
- b) Nationalization of Banks and Industrial Development
- c) Liberalization, Privatisation and Globalization, Mandal Commission and Issue of Reservation

MODULE II: (2 Credits)

Unit 3: Social-Cultural Transformations

- a) Hindu Code Bill and the Women's Movement
- b) Ambedkarite Movement for Social change
- c) Labour Movements and Tribal Movements: Issues and Challenges

Unit 4: India and the World

- a) Panchsheel and Non Alignment Movement
- b) India's relations with Pakistan, China and Sri Lanka
- c) India and International relations (USA and USSR)

References:

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Programme Name: M.A. Sem- II Core course: 51211 Perspectives of Ambedkarism

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcome:

- a) To understand the conditions of Depressed Classes in India and develop awareness about constitutional safeguards and Reservation policy.
- b) To analyze Dr B.R. Ambedkar's views and Ideas on Socio-Religious and Educational Issues.
- c) To create awareness about Constitutional safeguards among the students.

MODULE I: (2 Credits)

Unit 1: Political and Economic Perspective of Ambedkarism

- a) Concept of Democracy of Dr. Babasaheb Ambedkar
- b) Broken men theory, Reservation Policy, Labour Policy
- c) Aims, Objectives and Achievements: Independent Labour Party, All India Scheduled Caste Federation and Concept of Republican Party of India.

Unit 2: Socio-Religious and Educational Perspective of Ambedkarism

- a) Civil Rights Movement: Mahad Chavdar Tank Satyagraha, Kalaram Temple Entry Movement
- b) Perspective on conversion to Buddhism
- c) Bahishkrit Hitkarni Sabha, The Peoples Education Society

MODULE 2: (2 Credits)

Unit 3: Perspective on Human Rights of Dr. Babasaheb Ambedkar

- a) His writings and Speeches on Human right issues.
- b) Hindu Code Bill and Women Empowerment
- c) States and Minorities: Future Model of Indian Constitution

Unit 4: Legal and Constitutional Perspectives

- a) Indian Constitution: Preamble, Fundamental Rights, Directive Principles of State Policy
- b) Constitutional Safeguards for Scheduled Castes, Scheduled Tribes, and Other Backward Castes.
- c) Constitutional Safeguards for Women, Labour, and Minorities

References:

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Wagh Sandesh M., *Socio-Political Conditions in the Nineteenth Century India*, Sandesh Publications, Mumbai, 2012.

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**Programme Name: M.A. Sem- II Core course: 51311 History of the Modern World
(1757 CE – 1960 CE)**

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To understand important events in world history
- b) To analyse nature of colonialism and imperialism
- c) To create awareness of the impact of world wars on changing world scenario

MODULE I: (2 Credits)

Unit 1: Revolutions: Nature, Causes and Impact

- a) Industrial Revolution
- a) American Revolution and French Revolution
- b) Russian Revolution

Unit 2: Colonialism and Imperialism

- a) Theories of Imperialism
- b) Nature of Colonial rule in Asia
- c) Nature of Colonial rule in Africa

MODULE II: (2 Credits)

Unit 3: Varieties of Nationalism

- a) Unification of Germany and Italy
- b) Zionism
- c) Arab Nationalism

Unit 4: Impact of World Wars

- a) Nazism, Fascism
- b) Human Tragedy and Existentialism
- c) Process of Decolonization and Cold War

References:

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Programme Name: M.A. Sem- II Core course: 51411 History of USSR in the 20th century

Total Credits: 02 Total Marks: 50

Semester End Assessment: 25 Internal Continuous Assessment: 25

Course Outcome

- a) To create a comprehensive understanding of the political, social, and economic developments that took place in the Soviet Union during the 20th century.
- b) To analyze the Bolshevik Revolution in 1917 to the collapse of the Soviet Union in 1991.
- c) To understand the Soviet history, including Lenin, Stalin, Khrushchev, and Gorbachev.

MODULE I: (2 Credits)

Unit 1: Historical Setting of USSR

- a) The Development of Radical Political Parties, 1892-1904, The Soviet Union
- b) Bolsheviks and Mensheviks, Socialist Idea
- c) October Revolution of 1917 and the creation of the Soviet Union

Unit 2: The Rise and fall of the Soviet Union (1917–1991)

- a) Revolution and foundation (1917–1927), Vladimir Lenin, Stalin era (1927–1953), World War II and Soviet Union
- b) Cold War and Soviet Union, De-Stalinization and Khrushchev Thaw (1953–1964)
- c) Glasnost (Openness) and Perestroika (Democratization) reforms (1985–1991), Dissolution and aftermath

References:

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- But, V. P. (ed.); *Russian Civil War: Documents from the Soviet Archives*, Martin's Press, 1996.
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Electives

Programme Name: M.A. Sem- II Elective: 51511-History of Art and Architecture in Ancient India up to 1000 CE

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course outcomes:

- a) To understand the art and architecture of ancient India.
- b) To enable students to analyze the geography, history, and culture of Ancient India.
- c) To create awareness about specific works of art, architecture, religious iconography, symbolism and patronage.

MODULE I: (2 Credits)

Unit 1: Background

- a) Geography
- b) Sources
- c) Theory and concept of Indian Art and Architecture

Unit 2: Rise and Growth of Chaitya and Stupa

- a) Buddhist architecture, Stupas, Viharas, Chaityas, Bedsa and Pitalkhora
- b) Jain Architecture, Features and Types, Elora, Sittanavasal
- c) Sanchi and Amaravati

MODULE II: (2 Credits)

Unit 3: Sculpture and Painting

- a) Un-iconic and Iconic Buddha
- b) Sculpture and Myths (Shiva, Vishnu)
- c) Rock paintings, Cave Paintings, Mural Paintings

Unit 4: Rise and Growth of Temple Architecture

- a) Nagar, Vesar and Dravida Temples Architecture
- b) Chola Temple Architecture
- c) Pallava Temple Architecture

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Programme Name: M.A. Sem- II Elective: 51512 History of Medieval Indian Architecture

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcomes:

- a) To Understand the nature and basic architectural concepts.
- b) To create awareness about practical method while looking at various Architecture.
- c) To Analyse historical monuments from different perspectives.

MODULE I: (2 Credits)

Unit 1: Temple Architecture

- a) Nagar Style
- b) Dravidian Style
- c) Vesar Style

Unit 2. Architecture in Early Medieval Period

- a) Minarets and Towers
- b) Mosques and Mausoleums
- c) Vijaynagar Architecture

MODULE II: (2 Credits)

Unit 3. Mughal Period

- a) Monuments: Forts, Palaces
- b) Synthesis of Styles: Indo –Islamic
- c) Regional Styles

Unit 4. Maratha Period

- a) Forts
- b) Wadas, Step Wells
- c) Influence of Art on Society

References:

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- Begde, Prabhakar, *Forts and Palaces of India*, New Delhi, 1982.
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Programme Name: M.A. Sem- II Elective: 51513 History of Tribal Art and Literature in India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To create awareness about the conceptual knowledge of Oral sources, nature and meaning of Tribal Art.
- b) To analyze the knowledge of how Tribal Art and folklore emerged and their significance.
- c) To understand tribal language literature and script, types of Folklore
- d) To evaluate the history, contribution of Tribal Training and Research Institute and Museums in Tribal community life.

MODULE I: (2 Credits)

Unit 1: Origin and Historicity

- a) Oral Sources of Tribal Art
- b) Nature and Meaning of Tribal Art
- c) Folk Art

Unit 2: Tribal Art: Types and Importance

- a) Rock Art: Bhimbetaka Caves
- b) Wall Painting: Warli, Madhubani, Gond and Bhil
- c) Gender and Art

MODULE II: (2 Credits)

Unit 3: Tribal Literature

- a) Language, Script and Folklore
- b) Tribal Songs and Dances: Nature, Patterns and forms
- c) Development of Literary Texts

Unit 4: Tribal Research Institutes and Museum

- a) Tribal Research and Training Institutes: Background, Aims and Functions and Achievements
- b) Research Projects and Training of Government TRTI
- c) Tribal Museums: Background, Concept, Functions and importance

References:

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- Abbi Anvita(Ed.) *Route to Oral Literature*, Sahitya Akademi, New Delhi,2018,
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Programme Name: M.A. Sem- II Elective: 51514 History of Labour and Business in India (1850 CE-2000 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course outcomes:

- a) To understand the economic history of modern India with a focus on labour and business history.
- b) To apply the knowledge in the areas of labour and business history for careers in business archives, museums or in the corporate sector.
- c) To create ties with labour and business archives which have been set up in the city and other parts of India.

MODULE I: (2 Credits)

Unit1: Industrialisation

- a) The Artisanal Industry
- b) The Deindustrialisation Debate
- c) Growth of Large Scale Industries in Cities

Unit 2: Migration, Workplace and Neighbourhood

- a) Labour Migration to Industrial Cities
- b) Workplace, Neighbourhood and Wages
- c) Housing, Sanitation and Leisure

MODULE II: (2 Credits)

Unit 3: Workers, Employers and the Colonial State

- a) Emergence of Business Communities and Recruitment Strategies
- b) Labour Control, Trade Unions, Nationalism and Legislation
- c) Issues of Caste, Gender, Child and Informal Labour

Unit 4: Business and Labour in Independent India

- a) Trade Unionism and Major Strikes
- b) Planning, Industry and State Legislation
- c) Business in the Era of Globalization and Economic Liberalisation

References:

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Programme Name: M.A. Sem- II Elective: 51515 Science and Technology in Modern India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To create awareness about developments in Science and Technology in the 19th and 20th centuries in India.
- b) To analyze the role of Indian scientists in Pre and Post Independence Era.
- c) To understand Scientific and Technological Progress in India.

MODULE I: (2 Credits)

Unit 1: Approaches to the History of Science and Technology

- (a) Historiographical Study
- (b) Colonial Surveys
- (c) Scientific Associations

Unit 2: Genesis and growth of Technical Education and Technology

- (a) Establishment of Technical Institutes in India.
- (b) Technology in Industry Textile, Railways, Ship Building, Mining
- (c) Development in Agriculture

MODULE II: (2 Credits)

Unit 3: Emergence of National Science

- (a) Cultivating Scientific Temper, Role of Conferences & Exhibitions
- (b) Contribution of Indian Scientists in Pre- Independent India
- (c) Contribution of Indian Scientists in Post- Independent India

Unit 4: Science and Technology in Contemporary India

- (a) Jawaharlal Nehru's vision of development through Science
- (b) Scientific and Technological Progress in the post Nehruvian Era
- (c) Development verses Displacement debate

References:

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Programme Name: M.A. Sem- II Elective: 51516- History of Reservation Policy in Contemporary India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyze socio-political and economic conditions of Depressed classes in India.
- b) To understand Constitutional safeguards, Reservation policy.
- c) To create awareness about social inclusion of Depressed classes through implementation of affirmative policy of reservation

MODULE I: (2 Credits)

Unit 1: Historical Background

- a) Social conditions of Depressed Classes in 19th Century India.
- b) Economic implications of Chaturvarna, caste, bonded labour system
- c) Untouchability as source of Economic Disability

Unit 2: Evolution of Reservation Policy

- a) Concept of Reservation Policy
- b) Affirmative action policies in the world for the underprivileged
- c) Role of Chhtrapati Shahu Maharaj of Kolhapur

MODULE II: (2 Credits)

Unit 3. Dr Babasaheb Ambedkar's role in framing Reservation policy

- a) Southborough Franchise Committee, Simon Commission
- b) Round Table Conferences and Poona Pact
- c) Articles pertaining to reservation in Indian Constitution

Unit 4: Issues pertaining to Reservation

- a) Issues of Backlog in Public Sector, Mandal Commission
- b) Need of reservation in Private Sector and Judiciary
- c) Socio Economic Impact of Reservation policy on Backward castes

References:

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Wagh, Sandesh, M., *Dr. Babasaheb Ambedkar: The Chief Architect of Constitution of India*, Sandesh Publications, Mumbai, 2012.

Programme Name: M.A. Sem- II Elective: 51517 History of Depressed Classes Movement in South India

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To understand depressed classes movements in South India.
- b) To evaluate role of various social reformers in depressed classes movements in South India.
- c) To create awareness about

MODULE I: (2 Credits)

Unit 1: Depressed Classes (Dalit) in Andhra Pradesh Region

- a) Geographical- Historical Background and socio-economic set up
- b) Mala - Madigas and major issues
- c) Role and contribution of Christain Missionaries and local leaders (Bhagya Reddy Varma, Kandukuri Veeresalingam Patulu and Arigay Ramaswamy)

Unit 2 Depressed Classes (Dalit) Movement in Tamilnadu Region

- a) Geographical- Historical Background and socio-economic set up
- b) The Pariahs, the Pallan, the Chuckler and Toti; Major issues
- c) Justice Party and E.V. Ramasamy Periyar

MODULE II: (2 Credits)

Unit 3: Depressed Classes (Dalit) in Karnataka Region

- a) Geographical Setting and Society
- b) Holey and Madiga-Samagara, Dhoras
- c) Efforts of PanditIyodhi Das, Deorai Ingle, Siddayya. Balwantrao Varale; Miller Committee Report

Unit 4: Depressed Classes (Dalit) In Kerala Region

- a) Ezhavas, Cherumans or Pulayans, Parayan, Nadars or Cannars
- b) Shanner revolt; Sri Narayan Guru Movement and S.N.D.P. Yogam
- c) Aiiyyankali Movement

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Programme Name: M.A. Sem- II Elective: 51518 Buddhism across the World

Total Credits: 04

Total Marks: 100

Semester End Assessment: 50

Internal Continuous Assessment: 50

Course Outcome:

- a) To understand about Buddhism in the different countries in the world.
- b) To create awareness among students about International linkages of Buddhism in the world.
- c) To analyze various sects in Buddhism.

MODULE: 1 **(2 Credits)**

Unit 1: Introduction

- a) Theravada
- b) Mahayana
- c) Vajrayana

Unit 2: Buddhism in East Asia

- a) China, Taiwan
- b) Japan
- c) Korea, Mongolia

MODULE: 2 **(2 Credits)**

Unit 3: Buddhism in South and South East Asia

- a) Sri Lanka, India, Nepal, Bhutan, Tibet , Bangladesh
- b) Thailand, Malaysia, Singapore, Philippines
- c) Cambodia, Myanmar, Laos, Indonesia , Vietnam

Unit 4: Expansion of Buddhism in the West

- a) Europe
- b) America
- c) Scholars of Buddhism in the West

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Programme Name: M.A. Sem- II Elective: 51519 Contemporary World History (1945 CE- 2000 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyze about the main developments in the Contemporary World.
- b) To create understanding about Contemporary World History.
- c) To evaluate the changes after Second World War.

MODULE I: (2 Credits)

Unit 1: Background of European Conflict

- (a) Imperialism
- (b) U.K, U.S.A and France as powers
- (c) Rise of Hitler and Mussolini

Unit 2: Western Intervention in Asia

- (a) Impact of World War II
- (b) Communism and Revolution
- (c) Rise of Russia and China

MODULE II: (2 Credits)

Unit 3: Asia after Second World War

- (a) West Asia
- (b) India and China
- (c) U.S. Administration in Japan

Unit 4: Cold War and Changes

- (a) Role of U.N.O. and Non- Aligned Movement
- (b) SEATO and NATO
- (c) SAARC and NAM

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Programme Name: M.A. Sem- II Elective: 51520 Historical Study of International Relations (1945 CE- 2010 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome:

- a) To analyse the contemporary global issues
- b) To understand the role of global institutions in world affairs.
- c) To create awareness about the impact of contemporary issues

MODULE I: (2 Credits)

Unit 1: International Relations after World War II

- a) Meaning and Origin of Cold War
- b) Phases of Cold War
- c) Non Aligned Movement (NAM)

Unit 2: United Nations Organisation (UNO)

- a) UNO and Nuclear Disarmament
- b) United Nations Educational, Scientific and Cultural Organisation (UNESCO)
- c) United Nations Development Programme (UNDP)

MODULE II: (2 Credits)

Unit 3: Regional Organisations

- a) European Union (EU)
- b) Association of South East Asian Nations (ASEAN)
- c) South Asian Association for Regional Co-operation (SAARC)

Unit 4: Contemporary International Issues

- a) Challenges to World Peace
- b) Environmental Issues
- c) Human Rights

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Programme Name: M.A. Sem- II Elective: 51521 History of Japan (1900 CE to 2000 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome

- a) To analyze Japan's political, social, economic, and cultural development during the 20th century.
- b) To create an awareness about Japan's modernization process.
- c) To understand the role of the United States in rebuilding Japan after World War II

MODULE I: (2 Credits)

Unit 1: Rise of Japan as World Power

- a) Nature of Meiji Restoration
- b) Japan's relations with China
- c) Japan during World War I

Unit 2: Inter-War Period and Japan

- a) Japan's Sphere of Influence and Japanese Imperialism
- b) Nature of Japanese Militarism and expansionism
- c) Alliance with Axis Powers

MODULE II: (2 Credits)

Unit 3: Japan and World War II

- a) Participation in World War II
- b) Aftermath of World War II
- c) Reconstruction, The new constitution is promulgated.

Unit 4: Contemporary Japan

- a) Emergence in World Trade
- b) Educational Reforms
- c) Socio-Economic-Cultural Scenario

References:

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- Tipton, Elise K., *Modern Japan: A Social and Political History*, Routledge, London, 2002.

Programme Name: M.A. Sem- II Elective: 51522 History of SAARC Countries (1980 CE)

Total Credits: 04 Total Marks: 100

Semester End Assessment: 50 Internal Continuous Assessment: 50

Course Outcome

a) To analyse the origin and development of SAARC

b) To understand Human Resources in SAARCCountries

To create a Holistic cost effective approach can be designed for variousfields in SAARC countries

MODULE I: (2 Credits)

Unit 1: South Asia Region

a) Geography, History and South Asian Regional Identity

b) Need for Regional Cooperation: Meaning and Nature

c) Theories and Concept of Regional Cooperation

Unit 2: Origin and Development of SAARC

a) History

b) Objectives and Principles

c) Structure and Agencies of SAARC

MODULE II: (2 Credits)

Unit 3: Areas of Cooperation

a) Security, HRD, Finance and Trade – Finance, Funding mechanisms,
Economy and Trade, Poverty alleviation

b) Conventional and Non conventional Resources – Agriculture, Biotechnology,
Energy and Environment

c) Communication, Cultural Interaction and Negotiation – Culture, Social Development,
Tourism and People to people contact

Unit 4: Aspiration and Challenges

- a) India's role in SAARC, Changing balance of power
- b) Upholding Democracy in member countries
- c) Human Rights: Perspectives and Challenges

References:

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Hindi

Khatri Harish Kumar, *Bharat ki Videsh Neeti*, Kailash Pustak Sada, Bhopal, 2018

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Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign/ Letter grade Result
9.00-10.00	90.00	O (Outstanding)
8.00-<9.00	80.00-<90.00	A+ (Excellent)
7.00 -<8.00	70.00-<80.00	A (Very Good)
6.00-<7.00	60.00-<70	B+ (Good)
5.50-<6.00	55.00-<60.00	B (Above Average)
5.00-<5.50	50.00-<55.00	C (Average)
4.00-<5.00	40.0-<50.00	P (Pass)
Below 4.00	Below 40	F (Fail)
AB (Absent)	--	Absent

Sign of HOD

Dr. Sandesh Wagh,

Name of the Head of the Department

History

Name of the Department

Sign of Dean

Dr. Anil Singh

Name of the Dean

Humanities

Name of the Faculty

Team for Creation of Syllabus

Name	College Name	Sign
Dr.Sandesh Wagh, Professor and Head	Department of History	
Dr. Manjiri Kamat, Professor	Department of History	
Dr. Neeta Khandpekar, Professor	Department of History	
Dr. Laxmi Salvi, Associate Professor	Department of History	
Dr. Anagha Kamble, Assistant Professor	Department of History	
Dr. Prakash Masram, Assistant Professor	Department of History	
Dr. Narayan Bhosale, Assistant Professor	Department of History	

Sign of the HOD

- _____

Name of the HOD

-Dr. Sandesh Wagh

Name of the Department

-Department of History,
University of Mumbai

Sign of the Dean

- _____

Name of the Dean

-Dr. Anil Singh

Name of the Department

-Humanities

Appendix B

Justification for M.A.(History)

1.	Necessity for starting the course:	Started as per requirement of New Education Policy 2020
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Course is not self-financed. Adequate number of eligible permanent faculties are available
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Duration of the course is two years. It is not possible to compress the course in absence of Board of Studies
6.	The intake capacity of each course and no. of admissions given in the current academic year:	Intake Capacity – 120 Admission process yet not completed
7.	Opportunities of Employability / Employment available after undertaking these courses:	Opportunities of Employability- Yes Opportunity of Employability is mainly in teaching career

Sign of HOD

Dr. Sandesh Wagh,

Name of the Head of the Department

History

Name of the Department

Sign of Dean

Dr. Anil Singh

Name of the Dean

Humanities

Name of the Faculty